

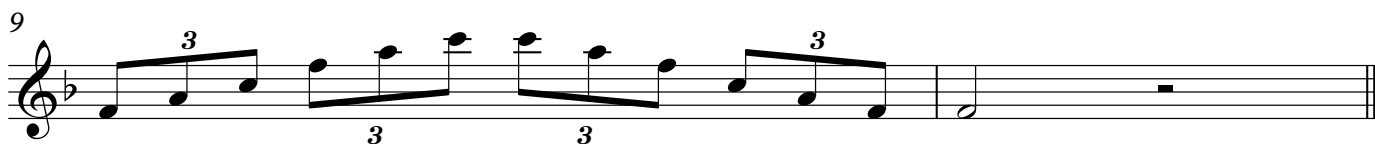
Trumpet in Bb Scales and Arpeggios

ABRSM Grade 7

C Major



F Major



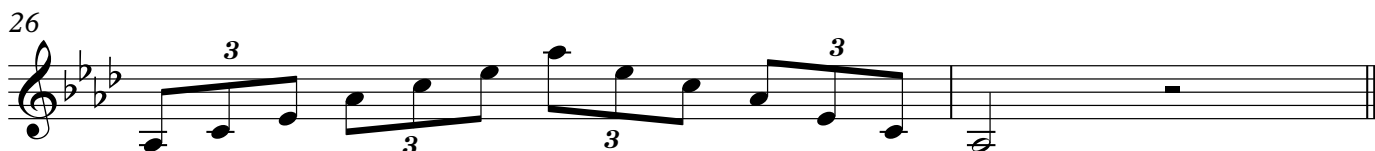
Bb Major



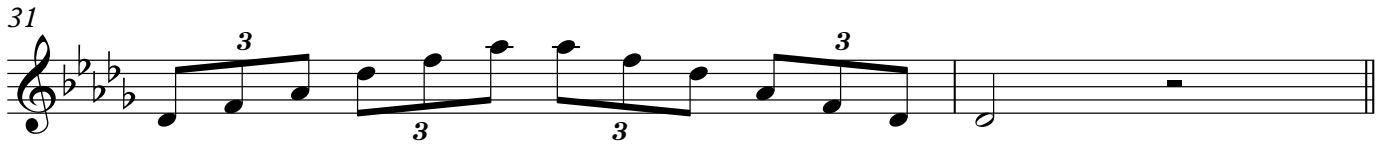
Eb Major



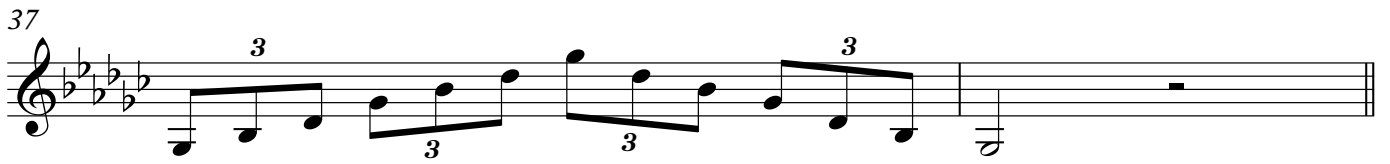
Ab Major



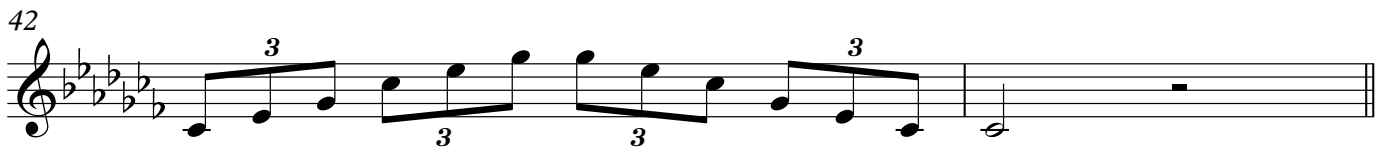
28 *Db Major*



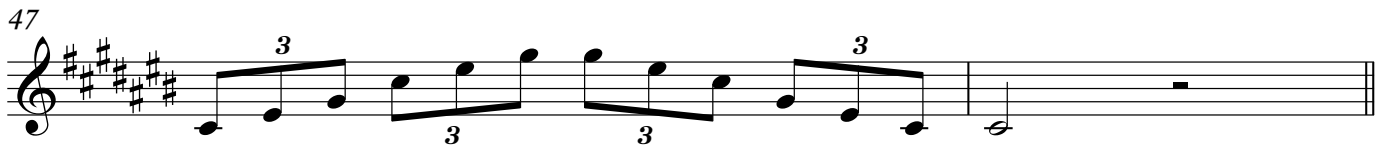
33 *Gb Major*



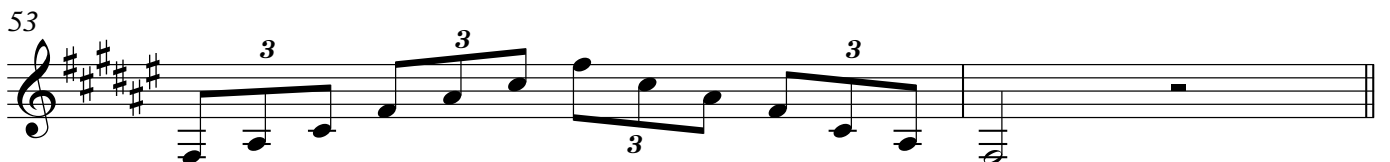
39 *Cb Major*

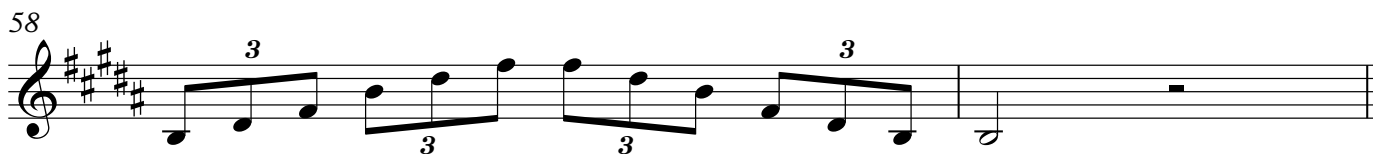
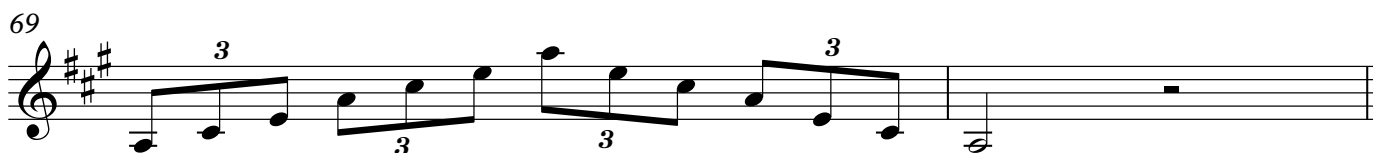


44 *C# Major*



49 *F# Major*



55 *B Major*60 *E Major*65 *A Major*71 *D Major*76 *G Major*

118 *F Minor Harmonic*121 *F Minor Melodic*

124

126 *Bb Minor Harmonic*129 *Bb Minor Melodic*

132

134 *Eb Minor Harmonic*137 *Eb Minor Melodic*

140

142 *Ab Minor Harmonic*

146



150



152 *A# Minor Harmonic*156 *A# Minor Melodic*

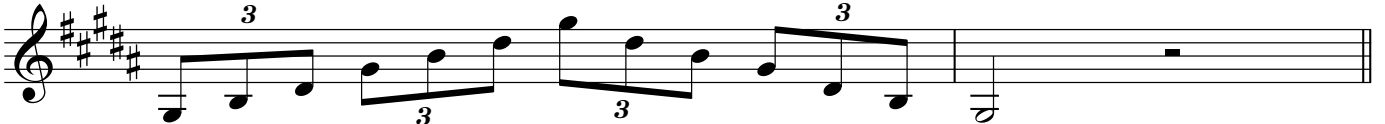
160

162 *D# Minor Harmonic*165 *D# Minor Melodic*

168

170 *G# Minor Harmonic*174 *G# Minor Melodic*

178

180 *C# Minor Harmonic*183 *C# Minor Melodic*

186



188 *F# Minor Harmonic*

Musical notation for F# Minor Harmonic exercise, measures 188-191. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

192 *F# Minor Melodic*

Musical notation for F# Minor Melodic exercise, measures 192-195. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

196

Musical notation for F# Minor Melodic exercise, measures 196-197. The key signature has three sharps (F#, C#, G#). The melody features triplets of eighth notes.

198 *B Minor Harmonic*

Musical notation for B Minor Harmonic exercise, measures 198-201. The key signature has two sharps (F#, C#). The melody consists of eighth and quarter notes.

202 *B Minor Melodic*

Musical notation for B Minor Melodic exercise, measures 202-205. The key signature has two sharps (F#, C#). The melody consists of eighth and quarter notes.

206

Musical notation for B Minor Melodic exercise, measures 206-207. The key signature has two sharps (F#, C#). The melody features triplets of eighth notes.

208 *E Minor Harmonic*

Musical notation for E Minor Harmonic exercise, measures 208-210. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

211 *E Minor Melodic*

Musical notation for E Minor Melodic exercise, measures 211-213. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

214

Musical notation for E Minor Melodic exercise, measures 214-215. The key signature has one sharp (F#). The melody features triplets of eighth notes.

216 *Chromatic on F#*

Musical notation for Chromatic on F# exercise, measures 216-218. The key signature has one sharp (F#). The exercise consists of a chromatic scale of eighth notes.

219

Musical notation for Chromatic on F# exercise, measures 219-221. The key signature has one sharp (F#). The exercise consists of a chromatic scale of eighth notes.

223 *Chromatic on G*

226

230 *Chromatic on G#*

233

237 *Chromatic on A*

240

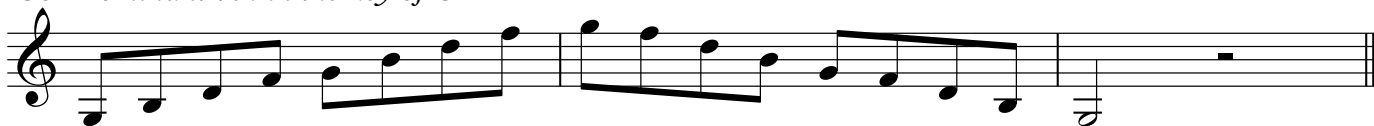
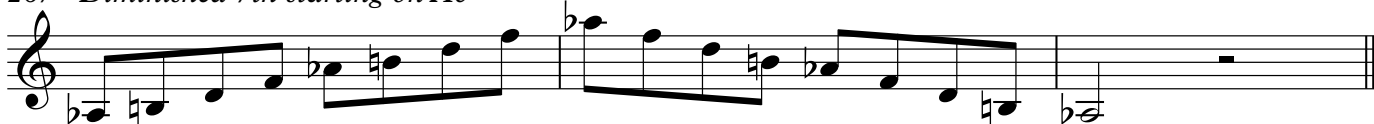
244 *Chromatic on A#*

247

251 *Chromatic on B*

254



258 *Dominant 7th in the key of C*261 *Dominant 7th in the key of Db*264 *Dominant 7th in the key of Eb*267 *Diminished 7th starting on Ab*270 *Diminished 7th starting on A*

These scales are for Trumpet, Bb Cornet, Cornet and Fluglehorn. For this grade, you need to learn Harmonic AND Melodic for your minor scales. All scales and arpeggios should be played legato tongued, staccato and legato. The scales should be played from memory. The scales from the previous grades should also be memorised, although they may or may not be used in the ABRSM practical exam. Scales should be played at $\text{♩} = 116$ and all arpeggios (including dominant and diminished 7ths) should be played at $\text{♩} = 66$.