

Trumpet in Bb Scales and Arpeggios

ABRSM Grade 6

These scales are for Trumpet, Bb Cornet, Cornet and Fluglehorn. For this grade, you need to learn Harmonic AND Melodic for your minor scales. All scales and arpeggios should be played tongued and slurred (legato). The scales should be played from memory. The scales from the previous grades should also be memorised, although they may or may not be used in the ABRSM practical exam. Scales should be played at $\text{♩} = 104$ and arpeggios should be played at $\text{♩} = 56$.

D Major (12th)

The D Major (12th) scale is written on a treble clef staff with a key signature of two sharps (F# and C#). The scale consists of two lines of music. The first line shows the scale ascending and then descending. The second line shows three arpeggios, each marked with a '3' above the notes, indicating a triplet. The first arpeggio is on the first line, the second on the second line, and the third on the third line.

C Minor (Harmonic)

The C Minor (Harmonic) scale is written on a treble clef staff with a key signature of three flats (F, C, and G). The scale consists of two lines of music. The first line shows the scale ascending and then descending. The second line shows three arpeggios, each marked with a '3' above the notes, indicating a triplet. The first arpeggio is on the first line, the second on the second line, and the third on the third line.

C Minor (Melodic)

The C Minor (Melodic) scale is written on a treble clef staff with a key signature of three flats (F, C, and G). The scale consists of two lines of music. The first line shows the scale ascending and then descending. The second line shows three arpeggios, each marked with a '3' above the notes, indicating a triplet. The first arpeggio is on the first line, the second on the second line, and the third on the third line.

F# Major

The F# Major scale is written on a treble clef staff with a key signature of six sharps (F#, C#, G#, D#, A#, and E#). The scale consists of two lines of music. The first line shows the scale ascending and then descending. The second line shows three arpeggios, each marked with a '3' above the notes, indicating a triplet. The first arpeggio is on the first line, the second on the second line, and the third on the third line.

A Major

Musical notation for the A Major scale. The top staff shows the melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff shows the bass line with triplets of eighth notes.

G# Minor Harmonic

Musical notation for the G# Minor Harmonic scale. The top staff shows the melodic line in treble clef with a key signature of four sharps (F#, C#, G#, D#). The bottom staff shows the bass line with triplets of eighth notes. Some notes in the melodic line are marked with an 'x'.

G# Minor Melodic

Musical notation for the G# Minor Melodic scale. The top staff shows the melodic line in treble clef with a key signature of four sharps (F#, C#, G#, D#). The bottom staff shows the bass line with triplets of eighth notes. Some notes in the melodic line are marked with an 'x'.

A Minor Harmonic

Musical notation for the A Minor Harmonic scale. The top staff shows the melodic line in treble clef with a key signature of no sharps or flats. The bottom staff shows the bass line with triplets of eighth notes. Some notes in the melodic line are marked with a sharp sign (#).

A Minor Melodic

Musical notation for the A Minor Melodic scale. The top staff shows the melodic line in treble clef with a key signature of no sharps or flats. The bottom staff shows the bass line with triplets of eighth notes. Some notes in the melodic line are marked with a sharp sign (#).

Chromatic on Ab

Two staves of musical notation. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with chromatic alterations. The second staff is a bass clef with a key signature of one flat (Bb) and a common time signature, containing a bass line that supports the melody.

Chromatic on A

Two staves of musical notation. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with chromatic alterations. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line that supports the melody.

Dominant 7th in the key of D

Two staves of musical notation. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line. The second staff is a bass clef with a key signature of two sharps (F# and C#) and a common time signature, containing a bass line.

Diminished 7th starting on G

Two staves of musical notation. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line.