

Trumpet in Bb Scales and Arpeggios

ABRSM Grade 5

These scales are for Trumpet, Bb Cornet, Eb Soprano Cornet and Fluglehorn. For this grade, you need to choose either Harmonic OR Melodic for your minor scales. All scales and arpeggios should be played tongued and slurred (legato). The scales should be played from memory. The scales from the previous grades should also be memorised, although they may or may not be used in the ABRSM practical exam.

Bb Major

The Bb Major scale is shown in two staves. The first staff contains the ascending and descending scales. The second staff contains the arpeggio, which is a sequence of three eighth notes (Bb, D, F) followed by three eighth notes (Ab, G, Eb) and a final quarter note (Bb). The arpeggio is marked with a '3' above the first group and below the second group.

Db Major

The Db Major scale is shown in two staves. The first staff contains the ascending and descending scales. The second staff contains the arpeggio, which is a sequence of three eighth notes (Db, F, Ab) followed by three eighth notes (G, Eb, C) and a final quarter note (Db). The arpeggio is marked with a '3' above the first group and below the second group.

Bb Minor Harmonic

The Bb Minor Harmonic scale is shown in two staves. The first staff contains the ascending and descending scales. The second staff contains the arpeggio, which is a sequence of three eighth notes (Bb, D, F) followed by three eighth notes (Ab, G, Eb) and a final quarter note (Bb). The arpeggio is marked with a '3' above the first group and below the second group.

Bb Minor Melodic

The Bb Minor Melodic scale is shown in two staves. The first staff contains the ascending and descending scales. The second staff contains the arpeggio, which is a sequence of three eighth notes (Bb, D, F) followed by three eighth notes (Ab, G, Eb) and a final quarter note (Bb). The arpeggio is marked with a '3' above the first group and below the second group.

C# Minor Harmonic

Two staves of musical notation for C# Minor Harmonic. The first staff shows a melodic line with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff contains a triplet exercise with three groups of three eighth notes, each marked with a '3' above the notes.

C# Minor Melodic

Two staves of musical notation for C# Minor Melodic. The first staff shows a melodic line with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff contains a triplet exercise with three groups of three eighth notes, each marked with a '3' above the notes.

G Major (2 Octaves)

Two staves of musical notation for G Major (2 Octaves). The first staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff contains a triplet exercise with three groups of three eighth notes, each marked with a '3' above the notes.

Ab Major (2 Octaves)

Two staves of musical notation for Ab Major (2 Octaves). The first staff shows a melodic line with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature. The second staff contains a triplet exercise with three groups of three eighth notes, each marked with a '3' above the notes.

G minor Harmonic

Two staves of musical notation for G minor Harmonic. The first staff shows a melodic line with a key signature of two flats (Bb, Eb) and a common time signature. The second staff contains a triplet exercise with three groups of three eighth notes, each marked with a '3' above the notes.

G minor Melodic

Two staves of musical notation in G minor. The first staff contains a melodic line with a mix of eighth and quarter notes, including some chromatic movement. The second staff contains a triplet exercise consisting of eighth notes, with a '3' above the first triplet and below the second and third triplets.

Chromatic Scale on C (12th)

A single staff of musical notation showing a chromatic scale on C. It consists of 12 eighth notes, ascending from C2 to C3 and then descending from C3 to C2, with a double bar line at the end.

Dominant 7th in the key of C

A single staff of musical notation for a dominant 7th scale in the key of C. It consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, with a double bar line at the end.