

Trumpet in B \flat

Trumpet in B \flat Scales & Arpeggios

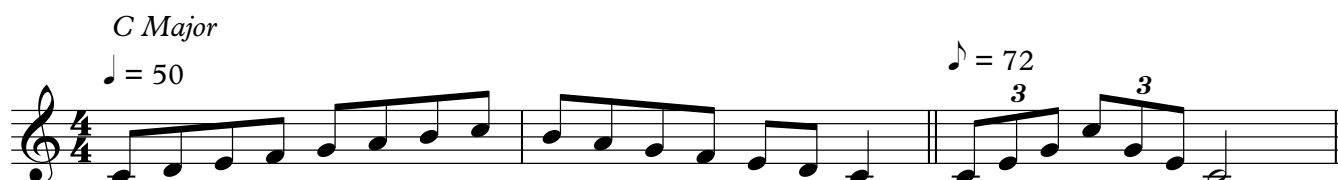
ABRSM Grade 1

These scales are for Trumpet, B \flat Cornet, E \flat Soprano Cornet and Flugelhorn. For this grade, you need to choose either Harmonic OR Melodic for your minor scales. All scales and arpeggios should be played tongued and slurred (legato). The scales should be played from memory.

C Major

$\text{♩} = 50$

$\text{♩} = 72$



The C Major scale is written in 4/4 time on a treble clef staff. It consists of two measures: the first measure contains the ascending scale (C4-D4-E4-F4-G4-A4-B4), and the second measure contains the descending scale (B4-A4-G4-F4-E4-D4-C4). The tempo is marked as quarter note = 50. The arpeggio is also in 4/4 time, starting on C4 and consisting of two measures: the first measure contains the ascending arpeggio (C4-E4-G4-B4), and the second measure contains the descending arpeggio (B4-G4-E4-C4). The tempo is marked as quarter note = 72. Both the scale and arpeggio are slurred and include a '3' above the final notes, indicating a triplet.

A Minor Harmonic

$\text{♩} = 50$

$\text{♩} = 72$



The A Minor Harmonic scale is written in 4/4 time on a treble clef staff. It consists of two measures: the first measure contains the ascending scale (A4-B4-C5-D5-E5-F#5-G5), and the second measure contains the descending scale (G5-F#5-E5-D5-C5-B4-A4). The tempo is marked as quarter note = 50. The arpeggio is also in 4/4 time, starting on A4 and consisting of two measures: the first measure contains the ascending arpeggio (A4-C5-E5-G5), and the second measure contains the descending arpeggio (G5-E5-C5-A4). The tempo is marked as quarter note = 72. Both the scale and arpeggio are slurred and include a '3' above the final notes, indicating a triplet.

A Minor Melodic

$\text{♩} = 50$

$\text{♩} = 72$



The A Minor Melodic scale is written in 4/4 time on a treble clef staff. It consists of two measures: the first measure contains the ascending scale (A4-B4-C5-D5-E5-F5-G5), and the second measure contains the descending scale (G5-F5-E5-D5-C5-B4-A4). The tempo is marked as quarter note = 50. The arpeggio is also in 4/4 time, starting on A4 and consisting of two measures: the first measure contains the ascending arpeggio (A4-C5-E5-G5), and the second measure contains the descending arpeggio (G5-E5-C5-A4). The tempo is marked as quarter note = 72. Both the scale and arpeggio are slurred and include a '3' above the final notes, indicating a triplet.