

# Tenor Horn Scales and Arpeggios

## ABRSM Grade 5

These scales are for Eb Horn (tenor horn). For this grade, you need to choose either Harmonic OR Melodic for your minor scales. All scales and arpeggios should be played tongued and slurred (legato). The scales should be played from memory. The scales from the previous grades should also be memorised, although they may or may not be used in the ABRSM practical exam.

### *Bb Major*

The Bb Major scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). The scale consists of two lines of music. The first line shows the ascending and descending scales. The second line shows the arpeggios, with triplets of eighth notes for the ascending and descending directions.

### *Db Major*

The Db Major scale is written on a treble clef staff with a key signature of four flats (Bb, Eb, Ab, and Db). The scale consists of two lines of music. The first line shows the ascending and descending scales. The second line shows the arpeggios, with triplets of eighth notes for the ascending and descending directions.

### *Bb Minor Harmonic*

The Bb Minor Harmonic scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). The scale consists of two lines of music. The first line shows the ascending and descending scales, with a natural sign under the second degree (Bb) in the descending line. The second line shows the arpeggios, with triplets of eighth notes for the ascending and descending directions.

### *Bb Minor Melodic*

The Bb Minor Melodic scale is written on a treble clef staff with a key signature of two flats (Bb and Eb). The scale consists of two lines of music. The first line shows the ascending and descending scales, with a natural sign under the second degree (Bb) in the ascending line and a flat sign under the second degree (Bb) in the descending line. The second line shows the arpeggios, with triplets of eighth notes for the ascending and descending directions.

*C# Minor Harmonic*

Musical notation for C# Minor Harmonic, consisting of two staves. The top staff shows a melodic line with a trill on the final note. The bottom staff shows a bass line with triplets.

*C# Minor Melodic*

Musical notation for C# Minor Melodic, consisting of two staves. The top staff shows a melodic line with a trill on the final note. The bottom staff shows a bass line with triplets.

*G Major (2 Octaves)*

Musical notation for G Major (2 Octaves), consisting of two staves. The top staff shows a melodic line. The bottom staff shows a bass line with triplets.

*Ab Major (2 Octaves)*

Musical notation for Ab Major (2 Octaves), consisting of two staves. The top staff shows a melodic line. The bottom staff shows a bass line with triplets.

*G minor Harmonic*

Musical notation for G minor Harmonic, consisting of two staves. The top staff shows a melodic line with a trill on the final note. The bottom staff shows a bass line with triplets.

*G minor Melodic*

Two staves of musical notation for the G minor Melodic exercise. The first staff shows the ascending and descending scales. The second staff shows a triplet exercise on the ascending scale.

*Chromatic Scale on C (12th)*

A single staff of musical notation for the Chromatic Scale on C (12th), showing the full 12-note chromatic scale.

*Dominant 7th in the key of C*

A single staff of musical notation for the Dominant 7th in the key of C, showing the scale of the dominant seventh chord.