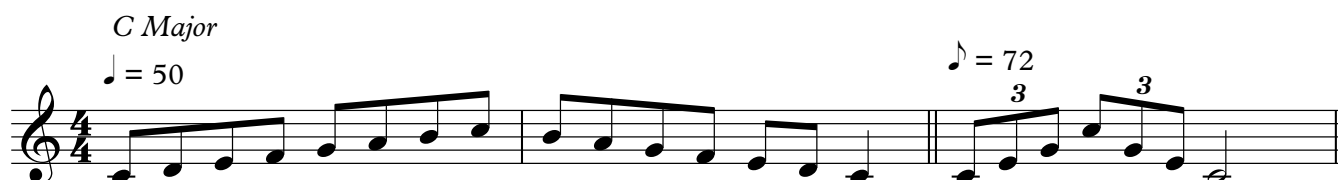


Tenor Horn Scales & Arpeggios

ABRSM Grade 1

These scales are for Eb Horn (tenor horn). For this grade, you need to choose either Harmonic OR Melodic for your minor scales. All scales and arpeggios should be played tongued and slurred (legato). The scales should be played from memory.

C Major
♩ = 50



♩ = 72

The C Major scale is written in treble clef, 4/4 time. It consists of two measures: the first measure contains the ascending scale (C4-D4-E4-F4-G4-A4-B4), and the second measure contains the descending scale (B4-A4-G4-F4-E4-D4-C4). The arpeggio is written in the second measure of the second system, starting on C4 and moving up to G4, with a '3' above it indicating a triplet.

A Minor Harmonic
♩ = 50



♩ = 72

The A Minor Harmonic scale is written in treble clef, 4/4 time. It consists of two measures: the first measure contains the ascending scale (A3-B3-C#4-D4-E4-F#4), and the second measure contains the descending scale (F#4-E4-D4-C#4-B3-A3). The arpeggio is written in the second measure of the second system, starting on A3 and moving up to F#4, with a '3' above it indicating a triplet.

A Minor Melodic
♩ = 50



♩ = 72

The A Minor Melodic scale is written in treble clef, 4/4 time. It consists of two measures: the first measure contains the ascending scale (A3-B3-C4-D4-E4-F4), and the second measure contains the descending scale (F4-E4-D4-C4-B3-A3). The arpeggio is written in the second measure of the second system, starting on A3 and moving up to F4, with a '3' above it indicating a triplet.